

PROJECT 4

In this project, you'll employ the technique of reductive linocut to explore maps & mapmaking as a means of expressing a wide range of ideas. By researching maps of all types, from the anatomical, emotional and geographic, you can create a conceptual/personal map of your own.

Before you get started on a design, review the slides on "Personal Geographies" to get a sense of how other artists use the concept of mapping to create visual art. You will also have assigned readings from "The Woodcut Artist's Handbook" to help you get a sense of what is involved making a relief print by carving material away from a block. Lastly, if you choose to create a folding map, the instructions for an appropriate pop-up structure can be found in your handout from "Magic Books and Paper Toys."

You will complete at least three print runs for this project. You may also want to add additional layers to your image through the other techniques we have explored in this class.*

PERSONAL GEOGRAPHIES THROUGH REDUCTIVE LINOCUT

"A map is a symbolic depiction highlighting relationships between elements of some space, such as objects, regions, and themes. Many maps are static two-dimensional, geometrically accurate (or approximately accurate) representations of three-dimensional space, while others are dynamic or interactive, even three-dimensional. Although most commonly used to depict geography, maps may represent any space, real or imagined, without regard to context or scale; e.g. brain mapping, DNA mapping and extraterrestrial mapping." -Wikipedia

Goals:

- 1) Demonstrate proficiency with the technique of linocut including a having critical eye towards carving, ink quality, impression and registration.
- 2) Articulate and execute design choices that effectively communicate your message to the viewer as you explore the concept of personal geography.

**You may incorporate other printmaking techniques such as pressure printing, screen printing, etc. to this project.*